

Musical Mondays 26/27

Interactive concerts for mainstream primary schools

Alice Phelps is a classical cross-over double bassist and vocalist who enjoys creating genre-bending music for curious minds. She releases original music under the name Phellotape and plays double bass for a number of ensembles including The Untold Orchestra, Kaleidoscope Orchestra and The Northern Film Orchestra.



Alice Phelps
12 October



**Angharad Jenkins
& Patrick Rimes**
7 December

Award-winning musicians Angharad Jenkins and Patrick Rimes (violins and vocals) combine their love and knowledge of Welsh folk music with vibrant playing and beautiful vocal harmonies. Join Angharad and Patrick for a traditional take on some festive favourites.

Apollo's Cabinet are a flexible Baroque ensemble dedicated to bringing early music to a wider audience. Winners of many major international competitions for their innovative programmes, the group offer a signature mix of acting, dancing, poetry and fun to bring historical performance to modern audiences.



Apollo's Cabinet
25 January

Clara Pople is a vocal looper who creates intricate, evocative music that is not defined by genre. Clara's voice is both her instrument and her accompaniment, creating dark bass lines, syncopated beatboxing rhythms and six-part harmonies – all with her voice and loopstation.



Clara Pople
15 March



Amruta Garud
26 April

Amruta Garud is a vocalist and a performer of tanpura, harmonium and Indian percussion. She studied Indian classical music at Nagpur University and performs in a range of ancient and modern Indian styles from Bhajans (devotional songs) to Bollywood, as well as folk styles from both East and West.

Musical Mondays on Tour

Brass for Africa's musicians perform and teach music to young people in their communities across Rwanda, Liberia and Uganda. Their performers started their musical journeys with Brass for Africa as children and now bring lively, joyful performances to new generations. Join us for a very special Musical Mondays, streaming live on location.



Brass for Africa
Monday 28 June

How does it work?

- 45 minute concerts via Zoom Webinar – no need for a Zoom account to join the session
- A musical ‘treat’ direct to the classroom
- Each concert includes chances for pupils to chat to the musicians and join in with various participatory activities
- Learn about different musical instruments, styles and genres
- Supporting pupil and staff mental wellbeing
- Safe to access – only the musicians & Live Music Now host are visible on screen

The children were very focused and joined in. They were engaged throughout all of the session.

They participated by singing along, creating music with their body parts and asking questions. They love the opportunity to see instruments they may otherwise not get the chance to see.

The musicians were enthusiastic and competent. The pupils really enjoyed shaking the maracas and banging the tambourines!



Get in touch to find out more:

laura.beardsmore@livemusicnow.org.uk