

Risk Assessment Form: Norfolk and Suffolk Music Hub, Integrated Commissioning, Children's Services, Norfolk County Council

This form must accompany all forms required for LEA approval

Establishment: City of Norwich School, Eaton Road, Norwich, NR4 6PP 01603 274000

Risk Assessment Visit Date: 06/07/2026 and detailed prior knowledge of the venue

Proposed activity/environment: Weekly Ensemble rehearsals.

Educational Objectives: To build confidence as a performer developing skills in playing as part of an ensemble.

Group Leader's Name: David Stowell

Risk Assessment written by LA UPDATED 13/07/2026

Reviewed and approved by: Alison Bell

If the visit involves proximity to water, All adults must be issued with 'Group Safety at Water Margins' (DfES/CCPR) **Date:** 1st September 2026

Hazards: List significant hazards that may result in serious harm or affect people in the party.		Who might be harmed? List groups of people who are especially at risk from the hazards identified.	Is the risk adequately controlled? List existing controls or note where information may be found, e.g., information, instruction training, systems or procedures.	What further actions are needed to control the risk? List the risks that are not adequately controlled and propose actions that are needed to reduce or eliminate the risks.	
	H/M/L risk				Outcomes H/M/L risk
Staff Arrival and Parking	M	Staff	Staff should make sure that their cars are parked safely on the school, referring to the timings above. Staff must sign in on arrival to the Fisher Building with the Ensembles Co-ordinator or the designated staff member if Ensembles Co-ordinator is absent	Staff should drive slowly onto the playground and be vigilant for pupils being picked up / dropped off if they arrive during the evening. Staff must always wear their NCC lanyard whilst on-site.	L

			Staff must ensure they arrive in good time to allow ensembles to commence promptly.		
Pupil Arrival	M	Pupils	Before 4:45pm parents should park on the main car park at reception. After 4:45pm parents can park either at reception or at the car park next to the Astro pitches. All students will enter through the main entrance to the Fisher Building.	Staff should ensure that the correct entrances are being used and monitor the entry points particularly between rehearsals. The reception desk is situated to the left of the main door to ensure all pupils enter the same way to sign-in with no parents permitted in the building at any time.	L
CNS Pupils still onsite	M	Staff, pupils, parents	The school has classes until 4:10pm. Only staff setting up, the Ensembles Co-ordinator and the Area Manager should be onsite before 4:45pm.	Ongoing dialogue should always be kept between NMS and CNS staff, especially when there are different timings or events such as concerts. Any issues report to David Stowell (Progression manager)	L
Pre-Checks/Designated Staff	M	Staff, pupils	Pre-checks will be completed by Helen Barber and any issues will be reported to David Stowell – Progression Manager.	Pre-check walk through must be completed before pupils are allowed into the rehearsal spaces. If necessary, pupils will wait in the foyer until all checks are complete.	L
Sign-in/ registration	M	Pupils, staff & parents, visitors	It is mandatory for all pupils, staff and any pre-registered visitors attending ensembles to sign in immediately on arrival with at the sign in desk. Registers are a legal requirement and as such must be stored safely and securely with an accurate reflection of all pupils and adults on site at any given time. The Ensembles Co-ordinator (or	The Ensembles co-ordinator (or designated member should ensure that all pupils sign in and out of the Fisher Building – the desk should be in close proximity to the main double doors and manned at all times by Music Service staff. Data must be handled securely in line with current GDPR regulations. NMS have access to locked secured storage at CNS should this be	L

			designated staff in their absence) will organise sign-in and has overall responsibility to know the number of students / staff / parents present during each session. Parents should only be on site for drop off/pick up. No parents will be allowed inside the Fisher Building at any time except for the end of each term when informal concerts take place.	required to house any documentation in the event of IT failure. Sign in will be done by the Ensembles co-ordinator or the designated staff member in their absence. Contact will be made by the Ensembles co-ordinator (or designated staff member in their absence) with parents / carers using ICE information if pupils have not signed out to ensure they are safe. Students who have permission to leave The Fisher Building and make their own way may sign out and leave at the end of their rehearsal, anyone without permission will wait with staff inside the reception area to be collected by an adult.	
Emergency Contact Details Illness and medical conditions	M	Pupils / Staff	All ICE details will be stored digitally and kept secure by staff members designated to have access. In the event of an emergency ICE details can be accessed by all Managers, Head of Service and Ensembles Co-ordinator.	David Stowell will make sure any relevant medical conditions / special needs are flagged to Ensemble leaders. Ensemble leaders should ensure that all of the support staff for their ensemble are aware and prepared for all pupil's medical conditions. Pupils who have not registered online will not be allowed to attend a trial week without emergency contact details having been provided and verified by the Ensembles co-ordinator (or designated staff member in their absence).	L

Special Needs / Additional Needs	M	Pupils / Staff	Any students identified with anxiety related issues will be given extra reassurance / support, and all staff will be made aware to monitor the situation. Many children feel anxious in performance situations; staff are accomplished at supporting and encouraging pupils in this area.	Staff will be particularly vigilant with new band members and pupils suffering from anxiety will be identified in any risk assessments for special visits.	L
First Aid	M	Pupils and Staff	First Aid qualified staff are present throughout the evening, situated in various rooms of the building. (LA DS HB RS) Some students may have more serious medical issues. Where appropriate a further individual Risk Assessment will be completed and staff informed. In September 2026 all staff will receive AAI training (adrenaline auto-injector training). Current First Aid qualified staff already have this training. All incidents and first aid administered will be recorded by LA or DS and discussed with the Head of Music Service immediately so that this can be correctly reported on the	Norfolk and Norwich: closest A & E Dept. All staff will be made aware of any students with serious medical issues. There are several NMS staff members with up to date First Aid qualifications. Students with allergies should carry their own AAI. Staff will be aware of who these students are. Any accidents or near misses must be reported at the time of the incident to DS/LA and then reported to the Head of Music Service to allow appropriate reporting and investigation on the OSHENS	L

			OSHENS system.	system.	
Emergency Evacuation/Lockdown	H	Staff, pupils, parents	In the event of an emergency, all parties should leave the building via the nearest fire exit. HB will do a sweep of the left hand corridor (as you face the building) checking female toilets. DS will do a sweep of the right hand corridor and check the male toilets on their way out. Everyone should make their way out and assemble in front of the Site Managers office, near the entrance gate on the grass. The Ensembles co-ordinator (or designated staff member in their absence) is responsible for ensuring a fire register is completed and DS is responsible for the co-ordination of contacting emergency services as appropriate. All of the internal doors in the Fisher Building are accessed by an access card or fob. All staff have a card/fob to access the booked rooms. In the event of a lockdown students and staff will be secure inside the rehearsal rooms. The Auditorium has a push button to exit and the classroom doors open from the inside.	It is the conductor of each Ensembles responsibility to lead their group of Young People out of the nearest Fire Exit and to the meeting point on the front car park, line them up and make sure they are quiet for the roll call. All personal possessions and instruments must be left in the rehearsal space. Assisting staff in the rehearsal will make sure fire doors are closed behind them on exit. LA will check all students, and staff are accounted for (Register roll call) DS to liaise as necessary with emergency service. No one will be allowed back in the building until the "all clear" has been given. LA will take a First Aid kit and bag off High Vis vests as they leave the building. All ensembles will take part in regular fire drills. Fobs to open doors must be sufficient that there is no risk of being locked in during an emergency evacuation and responsibility for this will lie with DS.	M

Visitors	M	Visitors and Staff	Parents/ Carers are not permitted to watch the rehearsals or enter the building. All visiting adults should be identified by an NMS visitor's lanyard.	Any visitors must be agreed by David Stowell prior to the rehearsal and must be accompanied at all times by a NMS staff member when on-site. They will be allocated a Visitors lanyard to wear for the duration of the visit.	L
Toilet Facilities	L	Pupils and Staff	Pupils should use the pupil's facilities or the accessible toilet at the front of the building. Staff should use the staff toilets at the back of the building. Facilities must be checked as part of the pre -check procedure before pupils arrive on -site.	Students identified with specific needs should use the single cubicle Accessible Toilet at the front of the building.	L
Child Protection	M	Pupils	All Music Service staff and volunteers are DBS checked and have followed all the necessary checks and regulations to work with children. All staff are required to complete annual safeguarding training and bi - annual prevent training. Any safeguarding concerns should be raised immediately with David Stowell Deputy DSL (onsite) following the Norfolk Music Service safeguarding guidelines and procedures.	Any Safeguarding concerns will be escalated to Krista Ribbons, DSL immediately as these come to light. The DSL will be contactable until 9pm when ensembles are taking place to allow for ample reporting time.	L

Lifting Equipment	M	Staff Percussion Pupils	All equipment will be positioned by members of NMS staff and the percussion section of SWB. Some of the equipment is heavy. Staff must take care to lift items correctly. Pupils must be fully supervised when lifting / moving equipment and no pupil under Year 11 age group will be permitted to move any items of equipment.	Pupils should avoid moving equipment wherever possible and definitely only those involved in SWB who are percussionists should be involved in supervised lifting. All staff have taken Manual Handling training. No pupils are permitted to enter the outside storage area at any time. The backstage area can only be entered with supervision.	L
Practice rooms/rehearsal spaces/ Auditorium	M	Staff, pupils,	No pupils should ever be in the practice spaces as they are not utilised by ensembles. NMS staff should be present at least 15 minutes before and after each ensemble. It is David Stowell's (Progression Manger) responsibility to ensure provision in liaison with the Ensembles Coordinator. The Main Hall is a large space, with equipment for rehearsals stored at the far end, behind the curtains. A walk-through must be completed by HB prior to pupils being on site.	Tutors need to monitor all rooms and be vigilant for students moving between spaces. No students should be left in rooms unaccompanied at any time. Students must be supervised at all times whilst moving equipment and this is limited to percussion pupils of Year 11 age and above. It is the responsibility of individual tutors to ensure all equipment is usable before the start of any session (e.g. amps, drum equipment etc). Any issues should be immediately reported to DS.	L

Instrument lock up	M	Staff and pupils	Only staff will be permitted in the lock-up area. Pupils are not permitted to be in the lock-up at any time. The light in the lock-up should be checked at regular intervals for functionality.	Only NMS staff must unlock and lock the door to the container. The keys are held centrally.	L
Break Times / between sessions	M	Staff and pupils	Pupils should remain within the rehearsal space during break times unless they are using the toilet facilities or moving to another rehearsal space for their next ensemble.	Pupils should be supervised at all times by NMS staff – all staff should take active responsibility for ensuring this is covered.	L
Pupils Not collected	M	Pupils, staff	If a pupil is not collected for whatever reason, two staff members should remain with the pupil until they are collected. The Area Manager must always be one of these. After 30 minutes alternative arrangements for the pupil's safe return will be made.	ICE details are kept on site in a locked cabinet. The Head of Service must be notified immediately and will attempt to make contact with the family.	L
Leaving the Building	M	Staff/Pupils.	Pupils and staff will be required to sign out of the Fisher Building when they leave. All pupils without permission to leave the building will wait in the reception area to be collected by an adult. Permission will be sought at the beginning of each academic year when registering for Ensembles.	Designated staff should ensure that all pupils have been signed out correctly and contact parents with any concerns over pupils who have not signed out. The Area Manager (DS) should check at regular intervals that the correct sign -in procedures are being followed. Staff should ensure that pupils sign in when entering the building – they should not be permitted to wait in any area without first completing the sign in procedure.	L

End of Term Sharing Events: Families as audience	M	Pupils/Staff/Parents/families	Pupils will arrive at a separate time before the audience. They will sign in at pupil sign in desk as normal. Pupils' toilets will be allocated separately to staff and families/audience. Parents/audience/families will be asked to leave first to wait for their young people outside of the Fisher Building.	Parents will only be allowed in the building at their designated time. A different door will be used by pupils and family/audience. They will be clearly signed. Pupils will use unisex single cubicle toilets at the back of the building. Audience/staff will use toilets at the front of the building. All toilets will be clearly signed. Pupils will go back to allocated Green room after sharing event and wait to be dismissed. Parents/family will leave through their own designated exit.	L
Senior students vacating the car park area	M	Students	It is the responsibility of all staff to make sure students that have parked in the CNS car park have left the premises before they themselves leave.	School is locked up soon after rehearsals finish; students must have vacated before this time.	L

A Defibrillator is located by the Premises Managers Office.