

A special competition for young composers, schools, groups and music centres throughout the UK to celebrate 100 years on air of the Shipping Forecast!

'Sailing By' is a beautiful piece of music by a composer called Ronald Binge.

It's played every night on BBC Radio to announce the Shipping Forecast!

The original melody can be found HERE

Do you enjoy composing/making up your own music?

If so, this competition is for you!

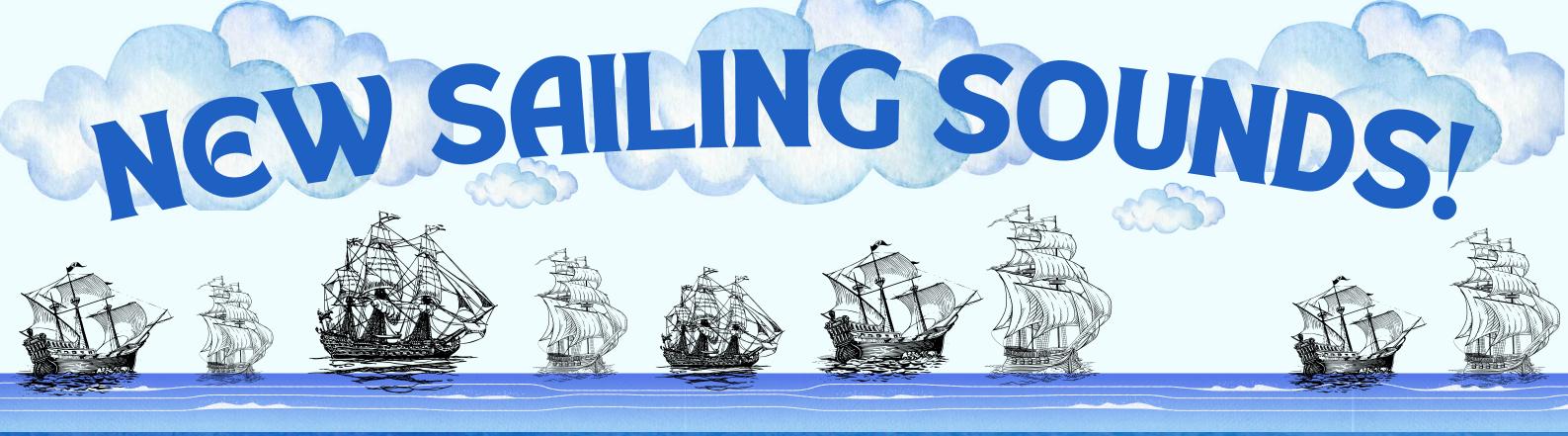
The winning composers will have their pieces performed at a major maritime stakeholder event focussing on the past and future of the Shipping Forecast on Tuesday 1<sup>st</sup> July 2025 in Central London, hosted by the Met Office.

- One winner will be from a PRIMARY SCHOOL
- One winner will be from a SECONDARY SCHOOL

See next page to find out how to enter the competition!







## HOW TO ENTER THE COMPETITION

Read this page carefully.

Closing date for entries - Sunday 8<sup>th</sup> June 2025 at 6 p.m.

## WHAT YOU NEED TO DO

FIRST OF ALL - Listen to 'Sailing By' carefully. It is played by a full orchestra.

You may like to discuss this with your teacher if you are in a class. Can you name the instruments playing and describe how they are used?

SECONDLY - We would like you to take an idea or a little bit of music from 'Sailing By' and create your own version of it for ANY combination of these instruments.

## FLUTE CLARINET VIOLIN CELLO

Sheet music for 'Sailing By' can be found HERE

- Your piece can be a solo for one of the instruments above, if you like!
- You can create your piece on your own instrument or voice and then record it on a mobile phone and tell us which instrument you would like to play it.
- You can write down or draw your musical ideas on manuscript paper.
- You can also use Musecore, Sibelius, Logic or some other computer programme to compose your music.
- Email Alison Cox (a.cox@purcell-school.org) if you have any questions, or if you would like some helpful composing hints.

## **COMPETITION RULES**

Your teacher, parent or a responsible adult must submit your entry if you are under 18.

Your composition can be as short as you like but not more than 3 minutes long.

Please write for one, two or more of the four instruments above.

Have fun composing your piece! We can't wait to hear it!!

10 compositions (5 x Primary and 5 x Secondary) will be shortlisted.

2 compositions (1 x Primary and 1 x Secondary) will be selected by the Met Office CEO to be performed at the stakeholder event in London.