

Norfolk and Suffolk Music Hub CPD, September 2024 - July 2025

Further Key Stage 3, 4 and 5 support will be discussed at the first Secondary Network Meeting on Tuesday 15th October, in the meantime, if you require bespoke support in your secondary setting please contact david.stowell@norfolk.gov.uk

Date	Suitability	Venue	Timi	Training	Content of	Link to register
			ng		session	
Tuesday	Primary /	Online	4pm-	Back to	We'll start by explaining	https://www.norfolkmusichub.org.u
10th	Complex		5pm	Basics, a	the layout of the Musical	k/training_events/4945
Septemb	Needs			complete	School programme	
er, 2024				overview of	before moving on to the	
				Charanga	fantastic learning	
					resources. In addition to	
					exploring the Scheme	
					lessons and supporting	
					documents, we'll show	
					the wide range of	
					materials available in	
					the Freestyle,	
					Instruments, Sing, and	
					special needs areas.	



Thursday	Primary/	Online via	4pm-	T-Time -	Join us for T-Time, a one	https://www.musicmark.org.uk/even
26th	Complex	Zoom	5pm	Talking about	hour session each term	ts/t-time/
Septemb	Needs/			Music	for teachers and leaders	
er, 2024	Secondary			Education	who focus on music	
				Expression	education in the	
					classroom and across	
				(run by Music	the setting. You will have	
				Mark)	the opportunity to learn	
					from colleagues across	
					the UK and contribute	
					your own experience to	
					the discussion.	
Tuesday	Secondary	Online	4pm-	Assessment of	This session will focus	https://www.norfolkmusichub.org.u
1st			5pm	Components 1	on the assessment of	k/site/events/event/assessment-
October,				and 2 of the	Components 1 and 2 of	components-btec/
2024				BTEC Tech	the BTEC Tech Award in	
				Award in	Music Practice	
				Music Practice	(2022). We will look at	
				(2022)	the Pearson assessment	
					grids, key terms used	
					and how to apply these	
					to student work.	
Tuesday	Primary/	Online	4-5pm	Writing a	Are you writing a School	https://www.nmhub.co.uk/site/even
1st	Complex			School Music	Music Development	ts/event/writing-school-music-
October,	Needs/			Development	plan to go onto your	development-plan-led-tracey-
2024	Secondary			Plan led by	school website in	rayner-cpd-2/
				Tracey Rayner	September? Need some	



					hints and tips? Whether you are partway through or yet to start, this CPD will help you identify what your plan might comprise of and how it might look!	
					(Please note this is a re-	
					run of the session that	
					took place in July 2024)	
Tuesday	Primary	Online	4-5pm	Primary	This is a chance for	https://www.nmhub.co.uk/site/even
8th				Network	collaboration with your	ts/event/primary-network-meeting-
October,				Meeting	peers so you can share	cpd/
2024					information and develop	
					as a subject leader. The	
					facilitated meetings will	
					support you in assessing	
					how well the subject is	
					led and taught in your	
					school.	
Thursday	Primary /	Online	4.15p	Composition	This training is designed	https://www.norfolkmusichub.org.u
17th	Complex		m-	for Trainee	primary but not	k/site/events/event/composition-
October,	Needs		5.30p	Teachers,	exclusively for NQT's.	trainee-teachers/
2024			m	NQT's and	We will cover the skills	
				NQT's +1	and progression from	
					EYFS to Year 6 which will	
					enable your children to	



	I					
					be able to successfully	
					create their own original	
					pieces of music and	
					fulfil the requirements of	
					the national curriculum.	
Thursday	Primary /	Online	4pm-	Charanga,	This webinar is ideal for	https://www.nmhub.co.uk/training_
17th	Complex		4.45p	SEND a	teachers in mainstream	events/4946
October,	Needs		m	complete	or special units/schools	
2024				overview.	looking for resources to	
					engage every	
					student in fun and	
					relevant music-making.	
					We will explore the	
					Anyone Can Play	
					Scheme (also ideal for	
					young	
					learners), special needs	
					Freestyle—a collection	
					of the most used	
					resources in this	
					context—and CREATE	
					iPad projects, allowing	
					time for reflection and	
					discussion.	
Tuesday	Secondary	Online	4pm-	Secondary	These meetings bring	https://www.norfolkmusichub.org.u
22nd	•		5pm	Network	together Norfolk	k/site/secondary-network-meetings-
October,			•	Meeting	teachers to support	norfolk-suffolk-secondary-teachers/
2024					each other and share	



Wednesd ay 13th Novemb er, 2024	Primary / Complex Needs	Watlington Primary School, Rectory Lane, Watlington, King's Lynn, PE33 0HU	4pm- 5pm	Teaching Musically - An Overview of the MMC Scheme	practise. Meetings are led by experienced consultants, PD leaders or experienced teachers, and can focus on a range of areas. In this overview, you will discover how the learning is structured and progresses across the Scheme. We will examine the learning activities in the Units of Work and the supporting documentation. This session is ideal for those who are new to Musical School and have existing experience with our original scheme or the MMC Scheme.	https://www.norfolkmusichub.org.u k/training_events/4942
Wednesd ay 20th Novemb er, 2024	Primary/ Complex Needs	Snape Maltings, Suffolk	9.30a m- 4pm	Curriculum Music Conference	The Curriculum Music Conference® returns, this year for the first time taking place across	https://musiceducationsolutions.co .uk/our-events-new/curriculum- music-conference-east/
61, 2024					multiple locations. This event provides a day of	



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					inspiration for primary	
					and secondary music	
					teachers through	
					workshops,	
					presentations,	
					discussions, exhibition	
					and networking	
					opportunities.	
Thursday	Primary/	Ravenswood	4pm-	Introduction	We'll start by explaining	https://www.nmhub.co.uk/training_
21st	Complex	Community	5.15p	to Charanga	the layout of the Musical	events/5012
Novemb	Needs/	Primary	m	Musical	School programme	
er, 2024	Secondary	School,		School	before moving on to the	
		Ravenswood			fantastic learning	
		Ave, Ipswich			resources. In addition to	
		IP3 9UA			exploring the Scheme	
					lessons and supporting	
					documents, we'll show	
					the wide range of	
					materials available in	
					the Freestyle,	
					Instruments, Sing, and	
					special needs areas.	
					There's music for every	
					moment and everybody!	
Wednesd	Infant/ Early	Online	4.15p	Music and	This training is designed	https://www.norfolkmusichub.org.u
ay 27th	Years		m-	Early Years	for anyone at any stage	k/site/events/event/music-early-
Novemb			5.30p		of their career and is	<u>years-cpd/</u>
er, 2024			m		designed to include lots	



					of practical ideas and take home to try in your classroom, which will ensure music is fun and engaging at the same time as supporting children to meet their early learning goals.	
Monday 2nd Decemb er, 2024	Primary/ Complex Needs	Online	4pm- 4.45p m	Teaching Musically using Charanga Musical School	We need to place music at the heart of the learning process to foster and encourage young musicians. In this session, we'll consider how musical teaching looks and feels. We'll explore a range of activities and share ideas to take back to the classroom.	https://charanga.com/training_events/4854
Thursday 5 th Decemb er, 2024	Primary/ Complex Needs/ Early Years/ Secondary/ FE	Wensum Junior School Turner Rd, Norwich NR2 4HB	4pm- 5.15p m	Introduction to Charanga Musical Schools	We'll start by explaining the layout of the Musical School programme before moving on to the fantastic learning resources. In addition to	https://www.nmhub.co.uk/training_events/5009



Tuesday 7th January, 2025	Primary/ Complex Needs/ Early Years/ Secondary/ FE	Online	4pm- 5pm	Bid Writing	exploring the Scheme lessons and supporting documents, we'll show the wide range of materials available in the Freestyle, Instruments, Sing, and special needs areas. There's music for every moment and everybody! Have you got a great idea, but are stuck with how to bring it to life? Has someone approached you with an 'If only we had the money' type thought? Well, it may be that 'Project Funding' is for you. Join Tom for an overview of the many 'routes to market' for	https://www.norfolkmusichub.org.u k/site/events/event/bid-writing-cpd/
					your creative idea,	
Thursday 16th January, 2025	Primary / Complex Needs	Online	4pm- 4.45p m	Being the Lead Teacher	Suitable for music leaders in schools who want to feel confident in their subject and their role as subject	https://www.norfolkmusichub.org.u k/training_events/4947



				T		
					leaders. We'll ask	
					questions and explore	
					solutions to provision,	
					progression and	
					professional	
					development	
					challenges. We will also	
					look at administration	
					rights on the platform	
					and how we can check	
					assessment	
					evidence across all	
					logins.	
Tuesday	Primary/	Online	4.15p	Music Subject	Join Rebecca for this	https://www.norfolkmusichub.org.u
21st	Complex		m-	Leadership	practical session where	k/site/events/event/music-subject-
January,	Needs		5.30p	Unravelled -	we will cover Action	<u>leadership-unravelled-primary-cpd/</u>
2025			m	Primary	planning and music	
					development plans,	
					assessment,	
					progression, curriculum	
					and look at what it is to	
					be a 'Music subject lead'	
					and make a success of	
					this challenging role.	
Monday	Infant	Moulton	4.15p	How to	This session will give you	https://www.norfolkmusichub.org.u
27th		CEVC Primary	m-	Introduce	confidence to introduce	k/site/events/event/introduce-
January,		School,	5.15p	Instruments	tuned and untuned	instruments-ks1-classroom/
2025		School Road	m		percussion into the KS1	



		Moulton, CB8		into Your KS1	music lesson. With	
		8PR		Classroom	helpful resources you	
					can take away.	
Tuesday	Secondary	Online	4pm-	Charanga	Exploring musical	https://www.norfolkmusichub.org.u
4th			4.45p	Secondary -	opportunities for KS3	k/training_events/4948
February,			m	Exploring and	students that can be	
2025				Supporting	compiled into bespoke	
				KS3	schemes. We'll look at	
					all the	
					resources available	
					alongside stand-alone	
					units to engage the	
					students while offering	
					the chance to develop	
					in-class work at home.	
Wednesd	Secondary	Online	4pm-	Secondary	These meetings bring	https://www.norfolkmusichub.org.u
ay 5th			5pm	Network	together Norfolk	k/site/secondary-network-meetings-
February,				Meeting	teachers to support	norfolk-suffolk-secondary-teachers/
2025					each other and share	
					practise. Meetings are	
					led by experienced	
					consultants, PD leaders	
					or experienced	
					teachers, and can focus	
					on a range of areas.	
Friday	Primary/	Pavilion	9am-	Charanga's	A whole day of music	https://www.nmhub.co.uk/training_
7th	Complex	Theatre,	3pm	Music CPD	CPD focusing on	events/4976
	Needs	Gorleston,			musical opportunities in	



February, 2025		Pier Gardens, Gorleston-on- Sea, Great Yarmouth, NR31 6PP		and Training Day	the classroom. Listening, Performing and using Classroom Instruments, including glocks, recorders and ukuleles, Improvisation and Composition support, and Yustudio demonstrations.	
Tuesday 11th February, 2025	Primary	Online	4pm- 5pm	Primary Network Meeting	This is a chance for collaboration with your peers so you can share information and develop as a subject leader. The facilitated meetings will support you in assessing how well the subject is led and taught in your school.	https://www.nmhub.co.uk/site/even ts/event/primary-network-meeting- cpd/
Wednesd ay 12th February, 2025	Primary	Morley C of E V A Primary School, Morley St Botolph, Wymondham, NR18 9TS	4pm- 5.15p m	Teaching Musically - Vocal & Instrumental Progression	Sing, Sing, Sing and Play Play Play! - This practical session will include the Learn to Sing the Song app from some of our best-loved units for ages 5-11. We'll consider	https://www.nmhub.co.uk/training events/5010



					posture, tips for good	
					singing, warm-ups and a	
					wealth of singing	
					repertoire suitable for all	
					occasions. An overview	
					of the Sing tab, including	
					productions, a review of	
					the instruments tab, and	
					how we can best	
					implement a structured	
					instrumental	
					progression route	
					through your Musical	
					School's scheme	
Monday	Primary/	Online	4pm-	Your first	Learn how to plan and	https://www.norfolkmusichub.org.u
3rd	Complex		5pm	Instrumental	deliver your first	k/site/events/event/first-
March,	Needs			Ensemble	instrumental ensemble	instrumental-ensemble-cpd/
2025					using appropriate	
					resources, basic	
					conducting skills and	
					ensemble technique.	
Wednesd	Primary	Holton Saint	4pm-	Teaching	Sing, Sing, Sing and Play	https://www.nmhub.co.uk/training_
ay 5th		Peter	5.15p	Musically -	Play Play! - This practical	events/5013
March,		Community	m	Vocal &	session will include the	
2025		Primary		Instrumental	Learn to Sing the Song	
		School,		Progression	app from some of our	
		Bungay Rd,			best-loved units for ages	



		Holton,			5-11. We'll consider	
		Halesworth			posture, tips for good	
		IP19 8PL			singing, warm-ups and a	
					wealth of singing	
					repertoire suitable for all	
					occasions. An overview	
					of the Sing tab, including	
					productions, a review of	
					the instruments tab, and	
					how we can best	
					implement a structured	
					instrumental	
					progression route	
					through your Musical	
					School's scheme	
Wednesd	Primary/	Online	4pm-	Charanga-	A look at ways you can	https://www.norfolkmusichub.org.u
ay 12th	Complex		4.45p	Enhancing	develop your Original	k/training_events/4952
March,	Needs/		m	Your Original	Scheme. Bored of units	
2025	Secondary			Scheme	of work? Want to provide	
					alternative	
					musical opportunities?	
					Come and see how you	
					can develop this	
					scheme, making it work	
					for you and your	
					children.	



Thursday 24th April, 2025	Primary/ Complex Needs	Online	4pm- 4.30p m	Charanga - Music Theory Support	This section provides an overview of the theoretical concepts of music and how these are integrated within both schemes. It also introduces the newly published music theory videos, which can be	https://www.norfolkmusichub.org.u k/training_events/4953
Tuesday	Drimon	Online	4 Epp	Duimour	used to upskill teacher knowledge and understanding as well as classroom use for students.	https://www.probub.co.uk/oito/oyon
Tuesday 6th May, 2025	Primary	Online	4-5pm	Primary Network Meeting	This is a chance for collaboration with your peers so you can share information and develop as a subject leader. The facilitated meetings will support you in assessing how well the subject is led and taught in your school.	https://www.nmhub.co.uk/site/even ts/event/primary-network-meeting- cpd/
Tuesday 13th May, 2025	Secondary	Online	4pm- 5pm	Secondary Network Meeting	These meetings bring together Norfolk teachers to support each other and share	https://www.norfolkmusichub.org.u k/site/secondary-network-meetings- norfolk-suffolk-secondary-teachers/



Wednesd ay 14th May, 2025	Primary/ Complex Needs	Online	4.15p m- 5.30p m	Composition and It's Progression	practise. Meetings are led by experienced consultants, PD leaders or experienced teachers, and can focus on a range of areas. How do you develop children as composers and how do we ensure that our teaching equips children with usable skills to be independent in their musical choices? This training is designed for anyone who teaches music from EYFS-Y6.	https://www.norfolkmusichub.org.u k/site/events/event/composition- progression-cpd/
Monday 19th May, 2025	Primary/ Complex Needs	Online	4pm- 4.45p m	Charanga Sing / Productions & the Instruments Tab	This practical session will include the Learn to Sing the Song app from some of our best-loved units for ages 5-11. We'll consider posture, tips for good singing, warmups and a wealth of singing repertoire suitable for all	https://www.norfolkmusichub.org.u k/training_events/4954



					occasions. An overview	
					of the Sing tab, including	
					productions and	
					a review of the	
					instruments tab and	
					how we can best	
					implement a structured	
					instrumental	
					progression route	
					through your scheme.	
Wednesd	Primary/	Online	4pm –	Beats and	Integrating music with	https://www.nmhub.co.uk/site/beats
ay 21 st	Complex		5.15p	Breaths:	breathing exercises to	-and-breaths-cpd/
May 2025	Needs/		m	Combining	help students develop	
	Secondary			Music and	self-soothing	
				Breathwork for	techniques. Led by	
				Self-	Veronica Youdell.	
				Regulation		
Thursday	Primary/Compl	Stanton	4.15p	Learn to Play	A whistle stop tour to get	https://www.norfolkmusichub.org.u
22nd	ex Needs	Community	m-	the Ukulele	your started on playing	k/site/events/event/learn-play-
May 2025		Primary	5.30		the ukulele and equip	ukulele-cpd/
		School and	pm		you with the confidence	
		Nursery, Up			to take this back to your	
		Thorpe Road,			classroom	
		Stanton, Bury				
		St Edmunds,				
		Suffolk, IP31				
		2AW				



Wednesd	Primary/	Howard	4-	Charanga:	Improvising, often called	https://www.nmhub.co.uk/training_
ay 4th	Complex	Community	5.15p	Improvisation,	'making it up as you go	events/5014
June,	Needs/	Academy,	m	Composition	along,' is a fantastic way	
2025	Secondary	Beard Rd,		& YuStudio	to explore music from	
		Bury St			within. This	
		Edmunds,			session will focus on	
		Bury Saint			ideas to develop and	
		Edmunds			improve skills, focusing	
		IP32 6SA			on the musical setting.	
					We will also	
					consider ideas to hone	
					and extend	
					compositional skills	
					through structured, age-	
					appropriate steps. We	
					will then explore our	
					Digital Audio	
					Workstation, YuStudio.	
Tuesday	Primary/	Online	4pm-	Charanga:	In this session, we will	https://www.norfolkmusichub.org.u
17th	Complex		4.45p	Rhythm	explore the musical	k/training_events/4955
June,	Needs		m	Through	elements of pulse and	
2025				Classroom	rhythm and how using	
				Percussion	various percussion	
					instruments can	
					improve rhythmic skills	
					in the classroom.	



Tuesday	Secondary	Springwood	9.30a	Composing	The session will include:	https://www.nmhub.co.uk/site/even
15 th July,		High School,	m-	with		ts/event/composing-with-
2025		Queensway,	4pm	Confidence at	Practical activities to	confidence-at-ks3-and-4-cpd/
		King's Lynn	,	KS3 and 4, led	inspire and engage	·
		PE30 4AW		by Rachel	students	
				Shapey,	Tried and tested	
					techniques for	
					generating effective	
					musical ideas	
					Approaches for building	
					and developing a full	
					composition	
Wednesd	Primary/	Thetford	4pm-	Improvisation	How free improvisation	https://www.nmhub.co.uk/site/impro
ay 16 th	Complex	Academy,	5.15p	for Inclusion:	can provide a non-verbal	visation-for-inclusion-cpd/
July 2025	Needs/	Croxton Rd,	m	Using Creative	outlet for self-	
	Secondary	Thetford IP24		Music-Making	expressions and	
	-	1LH		to Foster	emotional processing.	
				Emotional	Led by Carl Cole.	
				Resilience	-	